



BANBURY Camera Club

2024 to 2025 Season

Founded in 1946, Banbury Camera Club still maintains its original aims—to bring together all those in the Banbury area who are interested in photography. Whatever your standard, equipment or interests, you will be very welcome at our meetings. If you have purchased a new digital camera or smart phone and are wondering how you can get the best from it, then look no further!

Digital or Film—Home Printing or Minilab

Our members are interested in all forms of photography. While most of us use single lens reflex (DSLR) or compact digital cameras, some members still use film (35mm) medium and large format, and even pinhole cameras. Mobile Phones, and mirrorless cameras. Most members use home computers to organise and process their images, making their own prints or having them made in minilabs or via on-line producers.

At Chenderit School Arts College

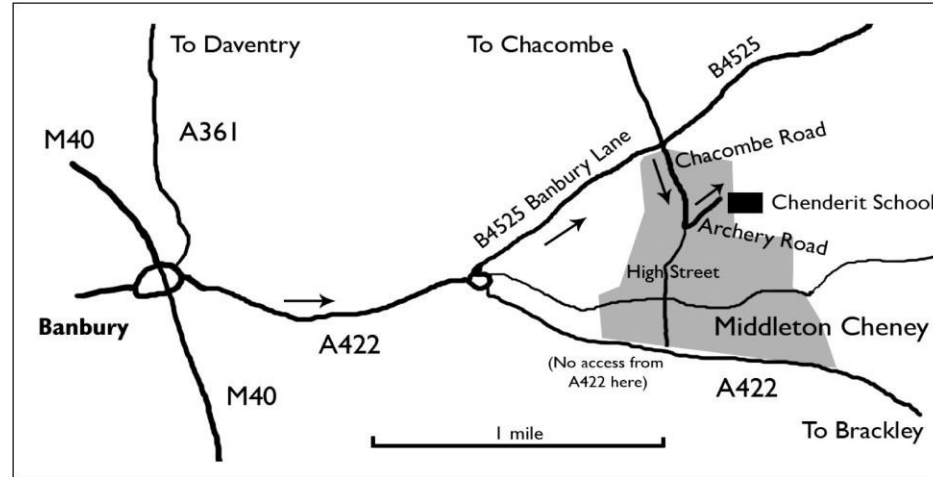
We are very fortunate in having access to excellent facilities for practical photography at Chenderit. There is a superb digital imaging suite with computers (PC and Mac), scanners and a fully equipped darkroom with six enlargers. We have our own Lottery-funded digital projector. Hence the club offers opportunities for individual or group use of the extensive facilities, with experienced members offering advice or support, particularly through our regular practical evenings.

So whether it is learning to use your camera, improving your holiday pictures for the family album, producing exhibition prints, photo books or audio visual sequences, or simply enjoying other people's photographs, we hope that Banbury Camera Club has something for you.

Winter and Spring Programmes

From September to May we meet most weeks at 7.30 p.m. on Monday evenings. The Programme includes:

- ◆ Visiting Speakers and exhibitions;
- ◆ Discussions and advice sessions;
- ◆ Sharing of members' printed and projected images;
- ◆ Competitions for members and with other clubs;
- ◆ Practical sessions including studio work, darkroom and digital imaging demonstrations and tuition and photo appreciation.



How to find Banbury Camera Club
Leave Banbury on Hennef Way and go to the M40 roundabout. Take the third exit, for Middleton Cheney and Brackley, the A422.

At the next roundabout take the first exit to the B4525. After just under a mile turn right towards Middleton Cheney onto Chacombe Road.

After about a quarter of a mile turn left onto Archery Road. Go to the end of Archery Road and park in the Chenderit School car park. You are then just a few yards from our meeting rooms in the art rooms, dining area or lecture theatre: follow the signs.

Post code for sat nav is OX17 2QR.

The full programme is summarised on the other side of this leaflet. More information will be available ahead of meetings and through our website.

Annual Exhibition—Show your photos

The Annual Exhibition of members' images is held at the [Heseltine Gallery](#) at Chenderit School. Each member can enter up to three prints in this exhibition, which will be open to the public from **Tuesday 4th November to Thursday 14th November including the weekend of 9th and 10th November**. All prints are displayed in club provided standard 40x50cm frames, while the photos can be of any size, using individually cut mount boards. Prints can be offered for sale, including in a hayrack, in aid of Katharine House Hospice.

Summer Programme

From June to August, we meet less frequently with up to six outings to local places of general and photographic interest, and with a good hostelry.

Links with Other Camera Clubs

Banbury CC is a member of Chilterns Association of Camera Clubs (CACC) and most of our visiting Lecturers and Judges are drawn from the CACC lists. We participate in CACC competitions and we have close links with other individual camera clubs in the area.

Two major CACC events each year are held at Amersham Community Centre, Chiltern Hill, Amersham HP6 5AH.

Championship Day: 23 March 2025

Chilterns Rosebowl Days via Zoom: 15 Oct, 24 Jan, 18 Feb

No cash payment on arrival at meetings

What does it cost to join Banbury CC?

Membership Fees: £85 for the year, (£30 for under 30)

By Cheque payable to Banbury Camera Club (*Please hand to Treasurer*).

By Bank Transfer to Banbury Camera Club, **Sort Code:** 30-90-42

Acc No: 00156939 (*Please remember to include your name*).

Or By: Standing Order of £30.00 and 7 monthly payments of £7.00. Fees are reduced for 2 or more members of the same family, and for members starting later in the Club year.

For more details about club activities visit us on the web

www.banburycameraclub.org.uk

www.facebook.com/BanburyCameraClub

Chairman: Email: john.buttress31@gmail.com

Secretary: Gareth Morgan Email:- marcosgazza@gmail.com

Treasurer: Jeff Youngman: - jeffbungles@aol.com

Competitions Secretary: Chris Baldwin Email:- highmount@btinternet.com

Programme Secretary: Diane Berridge Email: drberridge42@gmail.com

Web Master: Robin Williams Email:- robin@hazelgold.co.uk

7.30 p.m. to 9.45 p.m. on Mondays September 9th 2024 to May 19th 2025 Chenderit School Archery Road, MIDDLETON CHENEY, OX17 2QR

Venue: Meetings are held at Chenderit School, Archery Road, Middleton Cheney, OX17 2QR, at 7.30 p.m. on Mondays between September and May. Most meetings are held in the purpose-built Lecture Theatre (**LT**). Practical sessions take place in the Art Room (**AR**) using the wide-ranging facilities including dark room and computer suite. Occasional meetings are held in the Dining Room (**DR**) and the Autumn exhibition is in the Michael Heseltine Gallery (**HG**).

Competitions: All competitions are Open Subject, with the exception of the **Jem Hayward Walford and Round Plate**, which has two set subjects:- Architecture and Abstract this year. **Alan Sargeant Trophy** for images of Banbury. The **John Saunders competition** consists of a panel of 3 to 7 linked or themed images telling a story of the author's choice.

Members may enter up to three images for any competition (any mix of colour or mono). Please see the website

<http://banburycameraclub.org.uk/competitions/competition-rules/> for details of entry requirements. When handing in printed images, please also supply a .jpeg file for projection onto the screen during the judging session - send to Chris Baldwin at enen11four@btinternet.com not later than the Saturday before the competition date.

SEPTEMBER 2024

9 LT New Season Opening Evening: *Welcome to the new season, Trophy Presentation, Annual Exhibition briefing, Mountboard to buy and members' presentations and work on display together with a special welcome to new members.*

16 LT Photobook – Why and How Andrew Spackman . Andrew shares with us the wealth of information he has collected attending several courses on the above subject and his use of the Affinity software to publish himself. On past experience expect a high precision and very informative and entertaining presentation. Not to be missed.

23 LT Open Print Competition 1 of 4 The first of our ladder competitions, but as important an opportunity to share your work and get constructive feedback Judge Rosy Burke.

30 AR Practical Evening : We will use this practical evening to collect in Exhibition prints and mount those that need it as well instructing on the process. This is in addition to the usual array of activities available, know your camera, image appreciation and photo processing demonstration.

OCTOBER 2024

7 LT PDI Competition No.1 Not all of our members work in the Print medium and this event allows those members to present their work digitally projected and get feedback. It is a member group judging system with peer group feedback after.

14 Visit to Kidlington Camera Club. An opportunity to see how the other half lives. We have been invited to share with them our work and enjoy their hospitality (they have a bar!) Lift sharing will be arranged.

21 LT Open Print Competition No.2 The second (of four) of our ladder competitions, but as important an opportunity to share your work and get constructive feedback Judge: Dave Belton ARPS

28 School Closed for Half Term

November 2024

2 HG Exhibition Set Up Our usual convivial set up process were all members are helped and encouraged to exhibit their work. We start at 10 am , bring a packed lunch, coffee/tea provided .

4 HG Exhibition Open Evening Bring friends and family to view the Exhibition, Refreshments provided.

9/10 HG Weekend Exhibition open – Stewards Required

11 LT PDI Competition No. 2 Not all members work in the Print medium and this event allows those members to present their work digitally projected and get feedback. It is a member group judging system with peer group feedback after.

14 HG Exhibition Take Down – 4PM onwards

18 Ox. A Photo walk and night Photoshoot in Oxford with convivial Pub meet up after. Lift Sharing and Park and Ride recommended.

25 AR Practical Evening Activities available – know your camera, image appreciation and photo processing demonstration. Also including '10 from 10', ten minutes to share 10 influential images from members.

December 2025

2 LT Kilimanjaro with a film camera followed by a review of Panoramic Photography – C Binns. Long time club member shares his experiences from the past and reviews options for Panoramic work.

9 LT Open Print Competition No.3 The third (of four) of our ladder competitions, but as important an opportunity to share your work and get constructive feedback Judge The very popular Barbara Asboth **Note Early Start 7.00 PM**

16 LT Ultra Large Format Photography in New York . – Tony Lovell ARPS shares his endeavours to capture winter in New York. Not to be missed this one – superb Ultra Large Format prints and how they were taken . Mulled Wine and Mince Pies as well.

January 2025

06 LT 90 Shades of Graham A Mono Print presentation from last years Judge Graham Walton

13 LT John Saunders Cup – a set of 3 to five images presented as a Panel followed by members presentations.

20 LT Practical Evening Live Portrait and Still Life photoshoot evening. Bring your camera.

27 LT Iceland in Winter by Club member, Chris Baldwin. Chris will be presenting his recent images taken in Iceland.

February 2025

3 LT AI Presentation – how to: from professional photo restorer and former BCC Chair Diane Berridge.

10 LT Tuscany – Ashley Franklin Another not to be missed evening as Ashley takes us through his extensive experience of the area from his workshops run there.

17 ZOOM Scopes and Long Exposure Kevin Pigney. Another of Kevins excellent online lectures avoiding a turnout on a dark February evening.

24 AR Practical Evening the usual array of activities available, know your camera, image appreciation and photo processing demonstration

March 2025

3 LT Print Exchange we welcome old friends from the Stratford Photography Group.

8/11 London Photography and Video Show – Excel London

10 LT Jem Hayward (Set Subjects, Architecture and Abstracts) and Alan Sargeant (Images of Banburyshire) – trophy events. Judge John Childs

17 AR Practical Evening – How to prepare an AV show. Diane Berridge takes us through the process ready for the members show and tell at the end of the month

24 LT Open Print Competition No.4 The final of our ladder competitions, but as important an opportunity to share your work and get constructive feedback Judge Graham Walton

31 LT Where Have You Been ? AV presentations from members using the practical advice given earlier in the month. Limit 10 minutes per presentation – strict cut off.

April 2025

07 Jitsi – not Zoom A revisit of a remote print battle with Orkneys and Shetland via free online sharing account Jitsi organised by former BCC member – now Orkney, Jamie Bodley Scott .

28 LT Beechcroft Cup – Annual PDI Competition – member judged with commentary afterwards.

May 2025

12 LT Annual Print Competition, Colour and Mono for the Alcan Shield and Eric Wordsworth Cup – Judge – the excellent Louise Hill ARPS .

19 AGM – Location tbc.

Venue Key

LT = Lecture Theatre

AR = Art Room

HG = Heseltine Gallery

Zoom = remote online presentation