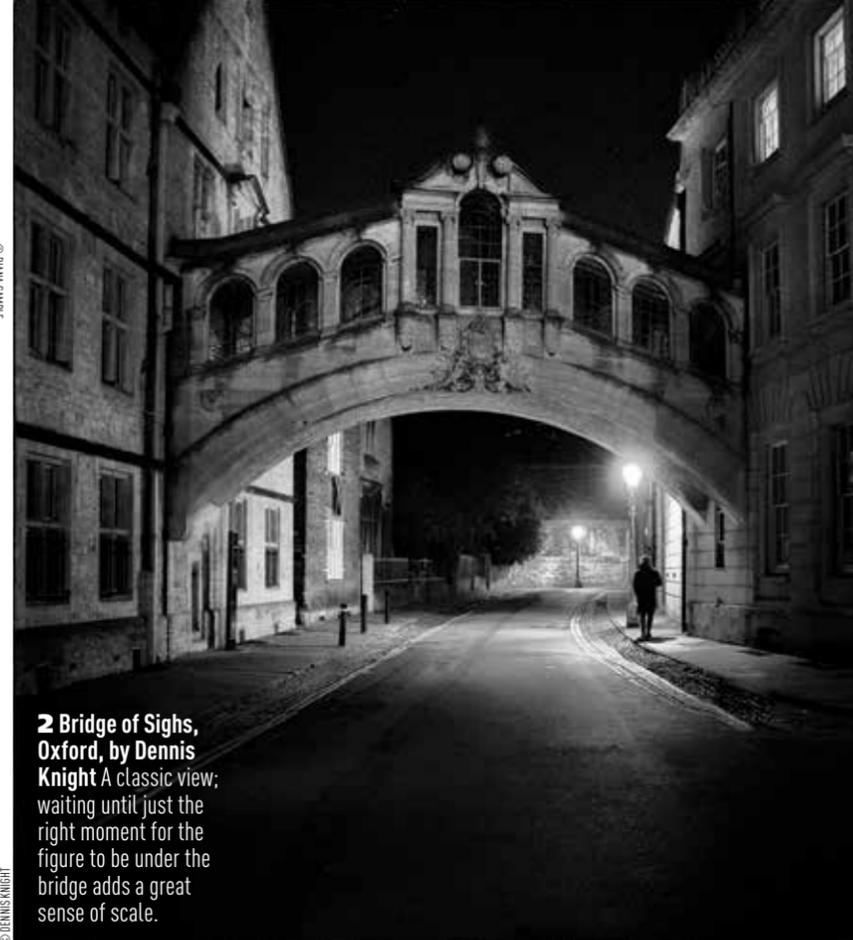




1 Highlands in the Autumn by Diana Gamble A beautiful composition that really makes you feel like you're there at the scene yourself.

© DIANA GAMBLE



2 Bridge of Sighs, Oxford, by Dennis Knight A classic view; waiting until just the right moment for the figure to be under the bridge adds a great sense of scale.

© DENNIS KNIGHT



3 Fair by John Buttriss Freezing the action has worked well here, with vibrant colours popping from the black sky.

© JOHN BUTTRISS

4 Feeling the Heat by Jane Jarvis The dramatic sky turns what could have been quite an ordinary shot into something fantastic.



© JANE JARVIS

7 Reflections at Le Mans 24 Heures by Michael Greenway A great capture at just the right moment – Michael's panning skills must be top-notch.

8 Staircase, Vatican Museum by Jeff Youngman An atmospheric shot that benefits from waiting until the staircase was (almost) empty.



© JEFF YOUNGMAN



5 My Crowning Glory by Helene Boily This bird's fantastic expression almost gives it a human-like quality. A lovely clean background makes it stand out, too.

6 Impression of Giverney No 2 by Barry Barker It's wonderful to see such creativity – blurring the boundaries between painting and photography to superb and beautiful effect.



© BARRY BARKER



© MICHAEL GREENWAY

Join the Club

Banbury Camera Club is not only for its members, but for the community as well

When was the club founded?

Banbury Camera Club was founded in 1946. We celebrated our 70th anniversary in 2016-17 with an exhibition at Banbury Museum illustrating the club's history.

What does your club offer to new members?

We were invited to move to Chenderit School in 2002 when the Art Department was introducing their A-Level photography course. That means that we are now lucky enough to have access to a range of superb facilities, including a darkroom, computer suite and ample space for activities on club practical evenings. Whether you're a beginner or an experienced photographer, we offer a variety of facilities and activities, including individual help. Our aim is to encourage every member to develop confidence in the kind of photography he or she wishes to pursue – whether aiming at Royal Photographic Society

distinctions or something as simple as improving their holiday and family photography.

Describe a typical club meeting.

Many meetings use the school's splendid lecture theatre. Members gather from 7pm for a 7.30pm start and any first-time visitor gets a personal welcome. Our speaker might be, for example, a local professional drone photographer, with projected images and demonstrations of the equipment. A break for refreshments is a feature of every meeting.

Do you invite guest speakers?

We invite approved speakers from the Chilterns, Midlands and East Anglia regions of the PAGB (Photographic Alliance of Great Britain) as well as local professionals. For our 70th anniversary, Magnum photographer Ian Berry gave us a superb evening which was the highlight of the year.

What is special about the club?

A standout feature of Chenderit School is the purpose-built Heseltine Gallery, which we are fortunate to use for our annual exhibition in November. 130 framed prints are hung in a professional gallery space, with every member able to choose their own entries. We have had a close relationship with the local Katharine House Hospice for many years, provide the photographs for their annual calendar and we also raised £881.63 in 2018-19 through the sale of exhibition prints and members' greetings cards, donations from visitors and sales of the calendar.

Do members compete in regional or national competitions?

We participate in a number of competitions with other clubs, including those from Buckingham, Badby and Stratford-upon-Avon. We also enter competitions run by the

Chilterns Association of Camera Clubs.

Members have also had some success in the British Life Photography awards.

How many members do you have?

We've had 83 members for the 2018-19 season – the highest in our records.

Are there any residential trips or outings planned this year?

We have a summer programme of evening and weekend activities, which might include a visit to a photographic exhibition.

Do you have any funny stories about your club to share?

We were hanging an exhibition in the Heseltine Gallery at Chenderit School one Saturday morning but couldn't find the essential fixing clips for the exhibition boards. We searched high and low and eventually had to call John

Childs, the Head of Art, at home. He came in and found the missing pieces embedded in a student's sculpture. And John was the only person with the authority to rescue them.

What are the club's goals for the future?

Before we came to Chenderit in 2002, we had been averaging around 25 members. We now have over 80 but, like many clubs, would like to attract younger photographers. Members want to maintain our charity work for Katharine House Hospice and we have a new project recording many hundreds of plants, shrubs and trees in Lord Heseltine's Thenford Gardens and Arboretum. We will continue the Images of Banbury project, where the club has been photographing the development of the town since the 1950s.

Want to see your club featured on these pages? Drop us a line for more information at ap@ti-media.com